

LISTEN OUT FOR...

MUSICAL DIRECTOR JIM HENSON IS IN CHARGE OF THE MUSIC SIDE OF BACK TO THE FUTURE THE MUSICAL. HE ALSO CONDUCTS THE BAND THROUGHOUT THE SHOW AND PLAYS THE PIANO! HE SAYS:

“THE THING THAT’S UNIQUE ABOUT THIS SHOW IS WE HAVE THREE VERY DISTINCT STYLES. THEY’RE THREE KINDS OF QUITE DIFFERENT WORLDS.”

So...listen out for music and sounds from the **eighties**, the **fifties** and the **film score music**, created by Alan Silvestri.

THEMES AND MOTIFS

Here are some specific themes and motifs to listen out for throughout the show.

- Where and when do you hear them?
- What does the theme convey about the characters?
- How do the themes change at certain moments?

THE MAIN THEME

MAIN THEME

B \flat C/B \flat B \flat C/B \flat

F/A G(SUS4) G C(SUS4) C

MAIN THEME WITH VARIATION MOTIF

MAIN THEME VARIATION MOTIF

Can you also listen out for motifs which convey:

- ✓ Danger
- ✓ Discovery
- ✓ Time-travel

KEY VOCAB IN FOCUS

LEITMOTIF - Commonly used within film music. Leitmotifs are intentionally repeated, recurring aural themes associated with a particular person, idea, or action. For example, when Alan Silvestri composed the original film score for **BACK TO THE FUTURE**, he gave the character of Doc Brown his own set of musical characteristics. Listen out for a more staccato rhythmic feel. These represent his manic brain activity and 'quirky' thought processes.

MOTIFs - Doc related

E B \flat E B \flat



The image shows a musical score for a motif related to Doc Brown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a staccato style. Above the staff, the notes E and B-flat are listed twice. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests, with some notes marked with a '7' indicating a specific rhythmic pattern.

