

DID YOU KNOW?

- ✓ The plot and narrative of **BACK TO THE FUTURE** was originally created by Bob Gale and Robert Zemeckis when they wrote the screenplay for the film, released in 1985.
- ✓ However, the plot of the stage musical is slightly different from the original film.
- ✓ The script for the stage musical took over seven years to develop.

MEET THE CREATIVE TEAM

MEET SOME OF THE AMAZING CREATIVES INVOLVED IN THE ORIGINAL LONDON PRODUCTION OF **BACK TO THE FUTURE THE MUSICAL**

Book by Bob Gale

Music and Lyrics - Alan Silvestri and Glen Ballard

Executive Producer - Colin Ingram

Designer - Tim Hatley

Director - John Rando

Musical Director - Jim Henson

Lighting Design - Tim Lutkin

Sound Designer - Gareth Owen

Video Designer - Finn Ross

Choreographer - Chris Bailey

Illusion Designer - Chris Fisher

WE ASKED THE CREATIVE TEAM WHAT THEY HAVE ENJOYED MOST ABOUT BEING PART OF **BACK TO THE FUTURE THE MUSICAL**

“THIS, FOR ME, WAS PROBABLY THE **BEST CREATIVE EXPERIENCE I’VE EVER HAD.**”

BOB GALE, WRITER

“**IT’S BEEN A GREAT TEAM.** ALL MY DESIGN COLLABORATORS HAVE BEEN GREAT TO WORK WITH, AND I’VE REALLY ENJOYED THAT.”

TIM HATLEY - DESIGNER

“JUST THE SHEER SCALE OF IT. IT’S A LARGE ORCHESTRA. IT’S A COMPLEX SCORE. IT’S A BRILLIANT STORY.”

JIM HENSON - MUSICAL DIRECTOR