

AUDIENCE

What did you observe?

- How was the set design used to create different settings and time periods?
- How was the stage revolve used within the set design?
- How were different levels used on stage?
- How did the set work with other design elements, such as lighting and video projection?

What effect was created for you/the audience?

- This conveyed/communicated to the audience....
- This created a sense of...
- This made me feel....
- One moment which was particularly effective in terms of set design was....

Keywords: colour & condition, scale, texture, period, setting, realistic, revolve, space, levels, materials, staging, upstage, downstage, stage left, stage right, centre stage, sightlines, wings, scrim or gauze, projections, set dressing, the DeLorean.