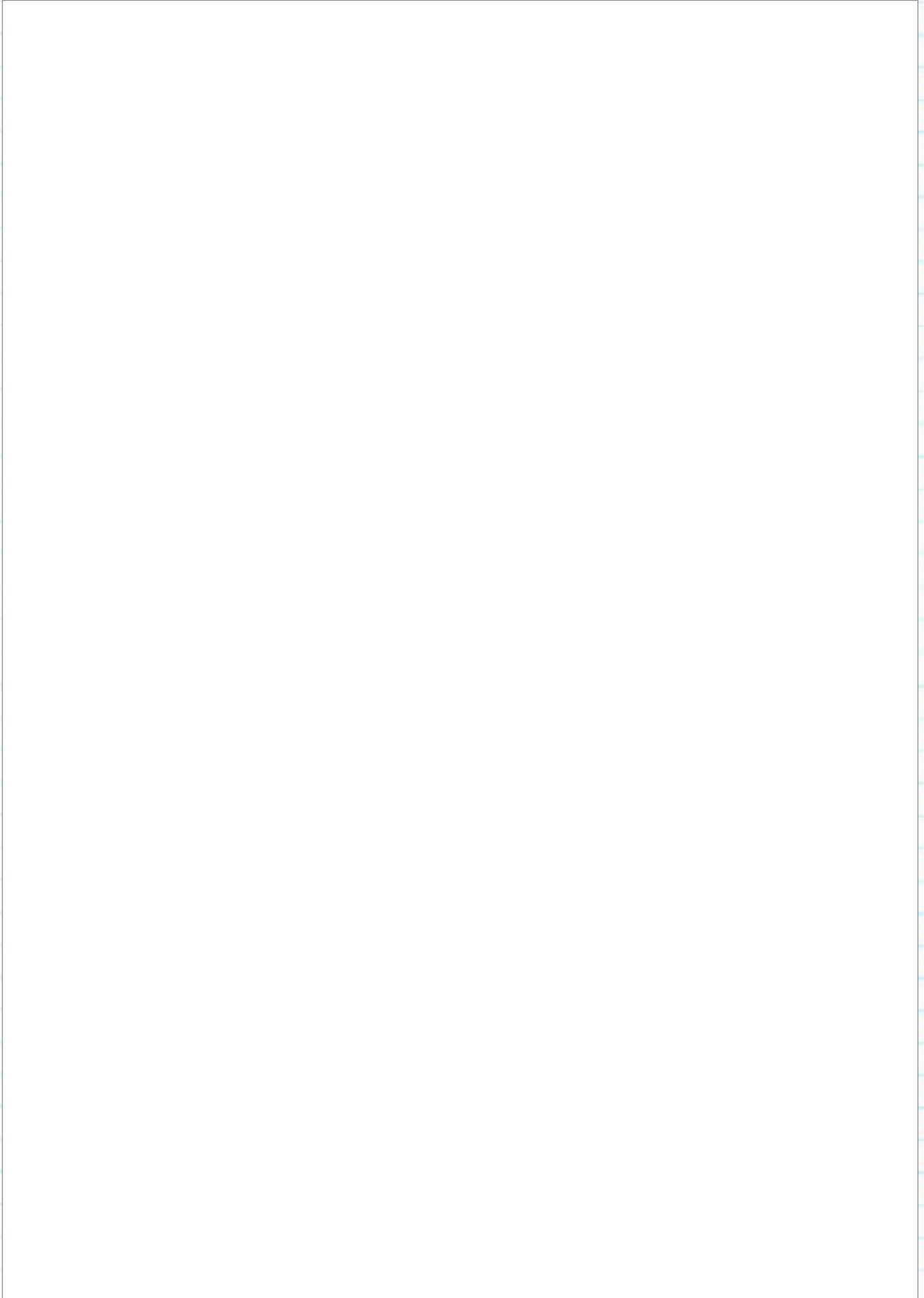


# COSTUME DESIGN

Sketch two of your favourite costume designs in the production here:

A large, empty rectangular box with a thin black border, intended for sketching two favorite costume designs from a production. The box occupies most of the page below the instruction.

**What did you observe?**

- How were design fundamentals used to convey character, setting and period throughout the production?

**What effect was created for you/the audience?**

- This conveyed/communicated to the audience....
- This created a sense of...
- This made me feel....
- One moment which was particularly effective in terms of costume design was....

**Keywords:** colour palette, shape/silhouette, texture/fabric, age/status, character.