

SECTION 3 CURRICULUM LINKS

Focus	Curriculum Links
<p>Quick Scribble Review: Initial reactions to the performance</p>	<p>Drama: Level 3-4 – Responding to Art Works Level 5-6 – Evaluating Drama Level 7-8 – Conventions of Dramatic Forms Level 9-10 – Understanding Performance Elements</p> <p>Personal & Social Capability: Level 10 – Developing resilience</p>
<p>Live Theatre Review: Key observations about directing and production style</p>	<p>Drama: Level 3-4 – Responding to Art Works Level 5-6 – Evaluating Drama Level 7-8 – Conventions of Dramatic Forms Level 9-10 – Evaluating Theatre Practices</p> <p>English: Level 10 – Analysing Dramatic Texts</p>
<p>Performance Skills: Analysing acting styles, characterisation, voice and vocal techniques through movement</p>	<p>Drama: Level 3-4 – Responding to Art Works Level 5-6 – Evaluating Drama Level 7-8 – Conventions of Dramatic Forms Level 9-10 – Exploring Characterisation</p> <p>English: Level 10 – Understanding Language in Drama</p>
<p>Set Design & Staging: Sketching and analysing how the set supports storytelling</p>	<p>Drama: Level 3-4 – Responding to Art Works Level 5-6 – Evaluating Drama Level 7-8 – Conventions of Dramatic Forms Level 9-10 – Evaluating Theatre Practices</p> <p>Design & Technologies: Level 10 – Exploring sustainable staging</p>
<p>Audience: Analysing how the set and staging affected audience response</p>	<p>Drama: Level 3-4 – Responding to Art Works Level 5-6 – Evaluating Drama Level 7-8 – Conventions of Dramatic Forms Level 9-10 – Understanding Performance Elements</p> <p>Personal & Social Capability: Level 10 – Engaging Audiences</p>

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<p>Lighting Design: Observing how lighting contributes to mood and atmosphere and evaluating the effectiveness of lighting choices</p>	<p>Drama: Level 3-4 - Responding to Art Works Level 5-6 - Evaluating Drama Level 7-8 - Conventions of Dramatic Forms Level 9-10 - Evaluating Theatre Practices; Understanding Performance Elements</p> <p>Media Arts: Level 10 - Exploring Lighting and Mood; Evaluating Production Choices</p>
<p>Costume Design: Sketching favourite costume designs and how costume conveys character, setting, and period</p>	<p>Drama: Level 3-4 - Responding to Art Works Level 5-6 - Evaluating Drama Level 7-8 - Conventions of Dramatic Forms Level 9-10 - Performing and Presenting; Applying Elements of Drama</p> <p>English: Level 10 - Analysing Visual Storytelling</p> <p>Design & Technologies: Level 10 - Costume Sketching</p>
<p>Sound Design: Observing the use of music, sound effects, and live vs. recorded audio and evaluating how sound design contributes to storytelling</p>	<p>Drama: Level 3-4 - Responding to Art Works Level 5-6 - Evaluating Drama Level 7-8 - Conventions of Dramatic Forms Level 9-10 - Understanding Performance Elements; Evaluating Theatre Practices</p> <p>Music: Level 10 - Understanding Musical Elements; Evaluating Musical Structures</p>
<p>Video Projection & Special Effects: Analysing how visual effects enhance the production</p>	<p>Drama: Level 3-4 - Responding to Art Works Level 5-6 - Evaluating Drama Level 7-8 - Conventions of Dramatic Forms Level 9-10 - Understanding Performance Elements</p> <p>Media Arts: Level 10 - Exploring Visual Storytelling</p>
<p>Writing Your Live Theatre Review: Structuring a review with analysis and evaluation</p>	<p>Drama: Level 3-4 - Responding to Art Works Level 5-6 - Evaluating Drama Level 7-8 - Conventions of Dramatic Forms Level 9-10 - Evaluating theatre practices</p> <p>English: Level 10 - Analysing Dramatic Texts</p>