

# LIVE THEATRE REVIEW - STUDENT NOTEBOOK

Make thorough notes on the following key elements of **BACK TO THE FUTURE: The Musical**, to prepare for writing your Live Theatre Review:

## DIRECTING

### What did you observe?

The Director of **BACK TO THE FUTURE: The Musical** is John Rando.

- What was the overall style of the production?
- What is John Rando aiming to communicate in terms of key themes and ideas?
- What 'filmic elements' were integral to the stage show?

### **What effect was created for you/the audience?**

- This conveyed/communicated to the audience....
- This created a sense of...
- This made me feel....
- The Director used... to convey...
- The overall Director's concept was....

**Keywords for Directing:** musical comedy, stage positions, blocking, interpretation, director's concept, audience response, filmic elements, style and genre, stage space, set design, video projection.