

LIGHTING DESIGN

What did you observe?

- How is the lighting arranged to focus your attention on the action?
- How are colours used in the lighting to convey mood and atmosphere?
- How does lighting work with the other stage elements, such as the projections and the set design?

What effect was created for you/the audience?

- This conveyed/communicated to the audience....
- This created a sense of...
- This made me feel....
- One moment which was particularly effective in terms of lighting design was....

Keywords: coloured gels, moving heads, spotlight, slow fade, blackout, practicals, cross fade, lighting 'state', lighting 'cue', floods, gobo, lanterns.