

PERFORMANCE SKILLS - CHARACTERISATION & MOVEMENT

What did you observe?

- Were the acting styles naturalistic or stylised? Were there any stereotypes? If so, how was movement used?
- Were there any physical comedy moments? If so, what was the effect?
- How was fight choreography used?
- Describe how two actors played their character using movement.

What effect was created for you/the audience?

- This conveyed/communicated to the audience....
- This created a sense of...
- This made me feel....
- One moment which was particularly effective in terms of movement was....

Keywords: Movement, physicality, gait, gesture, stillness, facial expression, eye contact, focus, posture, mime, non-verbal communication, characterisation, realistic, stylised, musical comedy, fight choreography.