

SOUND DESIGN

What did you hear?

- How was sound used in the production?
- What was recorded and what was 'live' or played by the orchestra?
- What musical themes did you hear and how did these enhance the performance?

What effect was created for you/the audience?

- This conveyed/ communicated to the audience....
- This created a sense of...
- This made me feel....
- One moment which was particularly effective in terms of sound design was....

Keywords: sound effects, live, recorded, orchestra, music, diegetic, non-diegetic, loud or quiet volume, atmosphere, mood, transitions and scene changes, singing, filmic.