

## SECTION 4 CURRICULUM LINKS

Focus	Curriculum Links
<p><b>Bob Gale on Collaboration:</b> Understanding teamwork in theatre production</p>	<p><b>Drama:</b> Level 5-6 – Purpose of Drama Level 9-10 – Understanding Performance Elements</p> <p><b>Personal &amp; Social Capability:</b> Level 10 – Collaboration and Teamwork</p>
<p><b>Creating ‘Sequence to ‘55’:</b> Identifying key roles in stage illusions</p>	<p><b>Drama:</b> Level 3-4 – Responding to Art Works Level 5-6 – Purpose of Drama Level 7-8 – Conventions of Dramatic Forms Level 9-10 – Evaluating Theatre Practices</p> <p><b>Critical &amp; Creative Thinking:</b> Level 10 – Exploring Artistic Choices</p>
<p><b>Who Creates ‘Sequence to ‘55’:</b> Analysing collaboration in production</p>	<p><b>Drama:</b> Level 3-4 – Responding to Art Works Level 5-6 – Purpose of drama Level 7-8 – Conventions of Dramatic Forms Level 9-10 – Exploring Characterisation</p> <p><b>English:</b> Level 10 – Understanding Collaborative Production</p>
<p><b>Production Roles Flash Cards:</b> Exploring different backstage roles</p>	<p><b>Drama:</b> Level 3-4 – Responding to Art Works Level 5-6 – Purpose of Drama Level 9-10 – Evaluating Theatre Practices</p> <p><b>Media Arts:</b> Level 10 – Understanding Industry Roles</p>
<p><b>The Role of the Production Designer:</b> Analysing scenic and costume design</p>	<p><b>Drama:</b> Level 3-4 – Responding to Art Works Level 5-6 – Purpose of Drama Level 9-10 – Understanding Production Design</p> <p><b>Design &amp; Technologies:</b> Level 10 – Costume and Set Analysis</p>
<p><b>The Role of the Lighting Designer:</b> Understanding lighting principles in storytelling</p>	<p><b>Drama:</b> Level 3-4 – Responding to Art Works Level 5-6 – Evaluating Drama Level 7-8 – Conventions of Dramatic Forms Level 9-10 – Evaluating Theatre Practices</p>

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<p><b>The Role of the Stage Manager:</b> Exploring stage management responsibilities</p>	<p><b>Drama:</b> Level 3-4 – Responding to Art Works Level 5-6 – Evaluating Drama Level 7-8 – Conventions of Dramatic Forms Level 9-10 – Understanding Performance Elements</p> <p><b>Personal &amp; Social Capability:</b> Level 9-10 – Leadership in Theatre</p>
<p><b>A Day in the Life of a Performer:</b> Examining the routine of a theatre performer</p>	<p><b>Drama:</b> Level 3-4 – Responding to Art Works Level 5-6 – Evaluating Drama Level 7-8 – Conventions of Dramatic Forms Level 9-10 – Performing and Presenting</p> <p><b>Health &amp; Physical Education:</b> Level 10 – Physical Well-Being in Performance</p>
<p><b>The Well-being of a Performer:</b> Understanding self-care in a physically demanding job</p>	<p><b>Drama:</b> Level 3-4 – Responding to Art Works Level 5-6 – Evaluating Drama Level 7-8 – Conventions of Dramatic Forms Level 9- 10 - Understanding Performance Elements</p> <p><b>Personal &amp; Social Capability:</b> Level 10 - Self-care and Resilience</p> <p><b>Self Management:</b> Level 4 - Self Discipline</p> <p><b>Self Awareness:</b> Level 5 - Understanding Themselves Level 6 - Personal Qualities</p>
<p><b>Roles in Theatre Mini-Project:</b> Research and presentation on theatre professions</p>	<p><b>Drama:</b> Level 3-4 – Planning Drama; Responding to Art Works Level 5-6 – Rehearsing Drama; Exploring Drama; Evaluating Drama Level 7-8 – Develop Roles; Conventions of Dramatic Forms Level 9-10 – Exploring and Reworking Level 10 – Researching Theatre Professions</p> <p><b>English:</b> Level 10 - Presenting research findings</p>

Focus	Curriculum Links
<p><b>Changing the Past - Empathy &amp; Drama:</b> Students reflect on how small changes could affect the present</p>	<p><b>Drama:</b> Level 3-4 - Planning Drama Level 5-6 - Rehearsing Drama; Exploring Drama Level 7-8 - Develop Roles Level 9-10 - Exploring and Reworking</p>
<p><b>Exploring How Changing the Past Impacts the Present:</b> Students will explore how small choices from their own past shaped the present</p>	<p><b>Drama:</b> Level 3-4 - Planning Drama; Performing Drama; Presenting Drama Level 5-6 - Purpose of Drama; Rehearsing Drama Level 7-8 - Develop Roles Level 9-10 - Exploring and Reworking; Presenting Drama</p>
<p><b>Changing Small Choices - Future Impact:</b> Students will explore how small choices shape the future, using drama performance</p>	<p><b>Drama:</b> Level 3-4 - Planning Drama Level 5-6 - Purpose of Drama; Rehearsing Drama; Exploring Drama Level 7-8 - Develop Roles Level 9-10 - Exploring and Reworking</p>