

# STUDENT WORKSHEET 2

## CREATING 'SEQUENCE TO '55'

*“There are so many cogs in the machine backstage that need to all line up”*

TIM LUTKIN (LIGHTING DESIGNER)

If you were asked who is key to telling the story of **BACK TO THE FUTURE: The Musical**, you might say: the performers – the talented actors, singers and dancers that we see on stage and who we applaud at the end for a job well done. The performers do, of course, play an important role but there are countless talented people behind the scenes who help to create such an awe-inspiring show. Each one of these roles are different and have their own unique set of skills. They must work together to create a cohesive story-telling experience.

During the 'Sequence to '55' in Act 1, Marty travels to 1955 in the DeLorean. The behind-the-scenes team must find ways for the iconic DeLorean to appear as though it is travelling at 88 miles per hour across different locations and time zones on stage.

All these different, very technical elements must work together in harmony. To do this, the design team must work collaboratively, using the problem-solving abilities unique to their craft to create an illusion that will effectively and efficiently tell the story of Marty McFly's drive to 1955.

Task 1 - look at Student Worksheet 3, showing the moment when the DeLorean is driving on stage in Act 1. Select three key roles which are integral to making this moment happen and brainstorm some ideas about what each role involves:

Production Role	What did they contribute to creating this theatrical moment?
1)	
2)	
3)	

### TASK 2

Now, select one of the 'Production Roles Flash cards' on Student Worksheet 4 and present ideas to your class about the role and how it contributed to creating 'Sequence to '55' on stage.