

## SECTION 2 CURRICULUM LINKS

Focus	Curriculum Links
<p><b>Failure Before Success:</b> Identify challenges and moments of failure leading to success</p>	<p><b>Drama:</b> Level 9-10 - Understanding Performance Elements</p> <p><b>Self-Management:</b> Level 4 - Self Discipline Level 5 - Understand Themselves Level 6 - Personal Qualities</p> <p><b>Personal &amp; Social Capability:</b> Level 10 - Developing Resilience</p>
<p><b>Biff Tannen:</b> Exploring the antagonist's backstory and motivations</p>	<p><b>Drama:</b> Level 9-10 - Evaluating Theatre Practices</p> <p><b>English:</b> Level 10 - Analysing Character Motivations</p>
<p><b>Explore Context:</b> Civil Rights Movement and American Dream</p>	<p><b>History:</b> Level 10 - Social and Political Trends</p> <p><b>English:</b> Level 10 - Analysing Written Texts</p>
<p><b>Cedric Neal Interview:</b> Representation and character development</p>	<p><b>Drama:</b> Level 3-4 - Responding to Art Works Level 5-6 - Evaluating Drama Level 7-8 - Conventions of Dramatic Forms Level 9-10 - Understanding performance elements</p> <p><b>Personal &amp; Social Capability:</b> Level 10 - Self-Awareness</p>
<p><b>Goldie Wilson &amp; Representation in Leadership:</b> Explorative activity that compares Ed-die Mabo's fight for justice with Goldie Wilson's.</p>	<p><b>History:</b> Level 4 - Evaluating and Reflecting; Knowledge and Understanding Level 9 - Respect Matters Level 10 - Respect Matters</p>
<p><b>Campaign Speech Performance:</b> A written and performed activity that asks student to write a campaign speech</p>	<p><b>Drama:</b> Level 3-4 - Planning Drama Level 5-6 - Rehearsing Drama; Exploring Drama Level 7-8 - Develop Roles Level 9-10 - Adapting Voice</p>
<p><b>Rosanna Hyland Interview:</b> Characterisation across time</p>	<p><b>Drama:</b> Level 10 - Exploring Characterisation</p> <p><b>Critical &amp; Creative Thinking:</b> Level 9-10 - Problem-Solving in Drama</p>

Focus	Curriculum Links
<p><b>Lorraine Baines:</b> Physicality and vocal analysis</p>	<p><b>Drama:</b> Level 10 - Performing and Presenting</p> <p><b>English:</b> Level 10 - Understanding language in drama</p>
<p><b>Musical Themes:</b> Identifying musical elements and motifs</p>	<p><b>Drama:</b> Level 9-10 - Understanding Performance Elements</p> <p><b>Music:</b> Level 3-4 - Elements of Music Level 5-6 - Music for Meaning Level 7-8 - Aural Skills Level 9-10 - Analyse Scores Level 10 - Understanding Musical Themes</p>
<p><b>The Secondary Theme:</b> Evaluating its role in storytelling</p>	<p><b>Drama:</b> Level 3-4 - Elements of Music Level 5-6 - Music for Meaning Level 7-8 - Aural Skills Level 9-10 - Analyse Scores; Evaluating Theatre Practices</p> <p><b>Music:</b> Level 10 - Evaluating musical structures</p>
<p><b>Composition:</b> Creating motifs to convey character traits</p>	<p><b>Drama:</b> Level 9-10 - Applying Elements of Drama</p> <p><b>Music:</b> Level 3-4 - Elements of Music Level 5-6 - Music for Meaning Level 7-8 - Aural Skills Level 9-10 - Analyse Scores Level 10 - Composing Music</p>
<p><b>Orchestra Facts:</b> Understanding orchestration in musical theatre</p>	<p><b>Drama:</b> Level 9-10 - Understanding performance elements</p> <p><b>Music:</b> Level 10 - Analysing musical motifs</p>
<p><b>Writing for Stage and Screen:</b> Adapting scenes for different mediums</p>	<p><b>Drama:</b> Level 3-4 - Planning Drama Level 5-6 - Rehearsing Drama; Exploring Drama Level 7-8 - Develop Roles Level 9-10 - Exploring and Reworking Level 10 - Evaluating theatre practices</p> <p><b>English:</b> Level 10 - Analysing written texts</p>

Focus	Curriculum Links
<p><b>Set Design:</b> Exploring sustainability and its impact on production</p>	<p><b>Drama:</b> Level 3-4 – Responding to Art Works Level 5-6 – Evaluating Drama Level 7-8 – Conventions of Dramatic Forms Level 9-10 – Applying Elements of Drama</p> <p><b>Design &amp; Technologies:</b> Level 10 – Sustainability in Design</p>
<p><b>Lighting Design:</b> Understanding how lighting shapes atmosphere</p>	<p><b>Drama:</b> Level 3-4 – Planning Drama Level 5-6 – Rehearsing Drama; Exploring Drama Level 7-8 – Develop Roles Level 9-10 – Exploring and Reworking</p> <p><b>English:</b> Level 10 – Exploring dramatic texts</p>
<p><b>Actioning &amp; Objectives:</b> Exploring character intentions through performance</p>	<p><b>Drama:</b> Level 3-4 – Planning Drama Level 5-6 – Rehearsing Drama; Exploring Drama Level 7-8 – Develop Roles Level 9-10 – Exploring and Reworking</p> <p><b>English:</b> Level 10 – Exploring dramatic texts</p>
<p><b>Explore Actions &amp; Objectives:</b> Applying objectives to dramatic text</p>	<p><b>Drama:</b> Level 3-4 – Planning Drama Level 5-6 – Rehearsing Drama; Exploring Drama Level 7-8 – Develop Roles Level 9-10 – Exploring and Reworking Level 10 – Applying elements of drama</p> <p><b>Critical &amp; Creative Thinking:</b> Level 10 – Problem-solving in drama</p>
<p><b>Role on the Wall:</b> Analysing character development</p>	<p><b>Drama:</b> Level 3-4 – Responding to Art Works Level 5-6 – Evaluating Drama Level 7-8 – Conventions of Dramatic Forms Level 9-10 – Performing and presenting</p> <p><b>Personal &amp; Social Capability:</b> Level 10 – Self-awareness</p>

Focus	Curriculum Links
<p><b>Explore Staging and Stage Positioning:</b> Blocking and proxemics in theatre</p>	<p><b>Drama:</b> Level 3-4 - Responding to Art Works Level 5-6 - Evaluating Drama Level 7-8 - Conventions of Dramatic Forms Level 9-10 - Evaluating Theatre Practices</p> <p><b>Critical &amp; Creative Thinking:</b> Level 10 - Evaluating artistic choices</p>