

TEACHER NOTES

REHEARSAL TECHNIQUE 2

TASK 1 - DISCUSS WITH STUDENTS:

Q. What are the factors which may affect a character's physicality?

Q. How would you describe the physicality of Doc?

TASK 2

Ask the students to walk around the space and tell them that you are going to call out different body parts and that they have to 'lead' with that body part as they walk around the space. Get them to really exaggerate the leading part at first (this should not look naturalistic) and then work on scaling it back so that the leading body part is more subtle. Some examples to use are to lead with –

- The tip of your nose
- Your heart
- Your pelvis
- Your right shoulder
- Your left big toe
- Your belly button

Let the students have fun with this and see how far they can take the physicality before scaling it back.

TASK 3

In their pairs, ask the students to experiment with performing the scene whilst also leading with a specific body part. Again, they should exaggerate this at first and then do the scene again but this time making the leading part more subtle. Ask them to explore which body parts they think work best for their characters. For example, young and confident Marty might lead with his pelvis resulting in a confident strut. In contrast the older and more cerebral Doc Brown may lead with his nose or head, resulting in a slight stoop of the shoulders.

REHEARSAL TECHNIQUE 3

ROLE ON THE WALL

TASK

Students to create a 'Role-on-the-wall' for either Marty or Doc. Here is a modelled example for Marty. They should include details of: family, hobbies, beliefs and given circumstances.