

# STUDENT WORKSHEET 10

## THE SECONDARY THEME

The Secondary Theme is often heard in conjunction with the main theme when played in its entirety.

### TASK 1

You are now going to focus on the Secondary Theme and follow the notation. What instruments do you hear?

#### SECONDARY THEME

You will have heard this theme throughout the show at various moments. Can you evaluate the effect created for the audience in the following two key moments, when this theme is used?

- 1) When Marty successfully travels back to 1985 at the end of the show and full brass in the orchestra is used.

*“This created the effect of....”*

2) When George reunites with Lorraine after rescuing her from Biff. Orchestrated with strings and with woodwind taking the lead, it is played at a slower tempo.

*"This created the effect of..."*

