

STUDENT WORKSHEET 11

COMPOSITION

“THERE ARE SEVERAL MINOR MOTIFS WHICH YOU HEAR THROUGHOUT THE SHOW. THIS ONE IS USED TO REPRESENT SOME FORM OF **DANGER** TO THE CHARACTERS AND OFTEN HEARD IN THE BASS SECTION OF THE ORCHESTRA DURING DRAMATIC MOMENTS, SUCH AS THE FIGHT AT THE END OF ACT ONE.”

JIM HENSON, MUSICAL DIRECTOR

MOTIF - Danger



KEY VOCAB IN FOCUS - CELESTE

The celeste, also called a bell-piano, is a struck idiophone operated by a keyboard. It looks like an upright piano but has smaller keys and a much smaller cabinet.

TASK 1

Create your own motif which conveys 'danger'. Your success criteria should be:

- 2 to 4 bars in length
- Fast tempo

TASK 2

Can you adapt the motif so it can be played on another instrument? Can you transpose it? Can you change the tempo? What is the effect?

A large empty rectangular box with a thin black border. Inside the box, there are several horizontal lines, suggesting it is a space for writing or drawing. The lines are light blue and yellow, alternating in color.

TASK 3

Doc has his own little set of musical characteristics in Alan's score.

Listen to or play the following theme and discuss how this theme communicates Doc's character:

MOTIFs - Doc related

E B \flat E B \flat

TASK 4

Select one of the following characters from **BACK TO THE FUTURE** and create a motif which communicates their character:

- George McFly
- Biff
- Jennifer Parker
- Goldie Wilson