



## KEY VOCAB IN FOCUS - GAIT

A person or character's manner of walking. For example, 'he entered the stage with an awkward, heavy gait, which portrayed...'

### TASK 2

Write a paragraph about the actor's performance of Lorraine Baines, focusing on her movement and vocal choices. You must include:

- ✓ Key drama terms
- ✓ Evaluative, rather than descriptive language.

Here's an example:

***The actor's brilliant, nuanced performance effectively communicated the changing character of Lorraine Baines throughout the production. Her portrayal of the downtrodden, resigned, and tired version of Lorraine at the start of the production was convincingly communicated using a low centre of gravity, slightly slumped posture, and a weary facial expression. A clear contrast in her characterisation was evident during the '1955' scenes when she is 17. The actor used a much lighter, more excited, breathy vocal tone and a repeated gesture of clutching her school folder, which clearly conveyed her youthfulness and constant pining for Marty.***

